Sunday, 15th March 09:00-09:50 Registration

#### ISASE 2020 Special Events (Room A0765)

9:50 – 10:00 Opening Remarks (Room A0765)

10:00 – 10:40 Key Note Talk1 (Room A0765) Automatic Estimation of Affective Impressions from a Single Sound-symbolic Word and Word-based Visualization of Perceptual Space Maki Sakamoto (The University of Electro-Communications)

10:50 - 11:30

Key Note Talk2 (Room A0765) Current Achievements and Future Perspectives for Artificial Intelligence in Medical Engineering Syoji Kobashi (University of Hyogo)

# 13:00 – 14:40 ISASE2020 Oral Presentation Sessions 1 (Room A0712, A0715 and A0765)

1-A: Organized Session-Artificial Intelligence for Computer-aided Medical and Healthcare Engineering (Room A0712) 13:00 – 14:40

13:00 – 14:40 ISASE2020 Oral Presentation Sessions 1 (Room A0712, A0715 and A0765)

# 1-A: Organized Session-Artificial Intelligence for Computer-aided Medical and Healthcare Engineering (Room A0712) 13:00 – 14:40

**1-A-1:** Changes in Respiration Pattern Preceding Drowsiness During Driving Ambulatory Respiration Monitoring by Smart Shirts Sensors \*Emi Yuda<sup>1</sup>, Yoshida Yoshida<sup>2</sup>, Junichiro Hayano<sup>2</sup> (1.Tohoku Univ., 2.Nagoya City Univ.)

**1-A-2:** Estimation of Office Worker's Emotions Using Wearable Biometric Sensor \*Junichiro Hayano<sup>1</sup>, Tetsuya Tanabiki<sup>3</sup>, Shinichiro Iwata<sup>3</sup>, Katsumi Abe<sup>3</sup>, Emi Yuda<sup>2</sup> (1.Nagoya City University, 2.Tohoku University, 3.NEC Co.)

**1-A-3:** Synthetic Brain Image Generation for ADHD prediction based on Progressive Growing Generative Adversarial Network \*Saadia Binte Alam<sup>1</sup>, Moazzem Hossain<sup>1</sup>, Svoji Kobashi<sup>1</sup> (1.University of Hyogo)

**1-A-4:** Time Series Human Motion Prediction Using RGB Camera and OpenPose \*Andi Prademon Yunus<sup>1</sup>, Nobu C. Shirai<sup>1</sup>, Kento Morita<sup>1</sup>, Tetsushi Wakabayashi<sup>1</sup> (1.Mie University)

**1-A-5:** Osteoradionecrosis Region Estimation Using Machine Learning \*Kento Morita<sup>1</sup>, Daisuke Takeda<sup>2</sup>, Takumi Hasegawa<sup>2</sup>, Tetsushi Wakabayashi<sup>1</sup> (1.Department of Information Engineering, Graduate School of Engineering, Mie University, 2.Department of Oral and Maxillofacial Surgery, Graduate School of Medicine, Kobe University)

## 1-B: Affective Information (Room A0715) 13:00 – 14:40

**1-B-1:** *<Special Talk>* Olfactory Perception and Kansei—Unravelling Effect of Odor on Psycho-physiological Index Evoked Unconsciously

\*Yoshiko Nakao<sup>1</sup>, Eri Higuchi<sup>1</sup>, Satoshi Kitano<sup>1</sup>, Takayuki Kodama<sup>2</sup> (1.NIHON L'OREAL K.K., 2.Kyoto Tachibana University)

**1-B-2:** Improvement of BCI operation accuracy by the VR human body motion feedback \*Yuki Shimizu<sup>1</sup>, Hisaya Tanaka<sup>1</sup> (1.Kogakuin University)

**1-B-3:** A Study on Evaluation of Healing Level Using Brainwave Stimulated by Tourist Spot Image \*Isao Nakanishi<sup>1</sup>, Soushi Uchida<sup>1</sup>, Yoshiaki Sindo<sup>1</sup> (1.Tottori University)

**1-B-4:** Cultural and Gender Differences of Impression of Sound Clips \*Teruhisa Hochin<sup>1</sup>, Qiyu Yang<sup>1</sup>, Hiroki Nomiya<sup>1</sup> (1.Kyoto Institute of Technology)

**1-B-5:** The Effects of Tactile Feedback on the Affective Evaluation of Switch Sounds \*Kenji Ozawa<sup>1</sup>, Kousuke Yamaji<sup>1</sup>, Takeshi Shirasaka<sup>2</sup>, Katsuya Saito<sup>2</sup>, Hisato Shimomura<sup>2</sup> (1.University of Yamanashi, 2.Alps Alpine Co., Ltd.)

# 1-C: Affective Education 1 (Room A0765) 13:00 - 14:40

**1-C-1:** Characteristics Extraction from Lifestyle Questionnaire Data in Specific Health Checkup Based on Health State Transition of Metabolic Syndrome \*Norihiko Hashimoto<sup>1</sup>, Yoshiaki MIYAUCHI<sup>2</sup>, Haruhiko NISHIMURA<sup>1</sup> (1.Graduate School of Applied Informatics, University of Hyogo, 2.Graduate School of Nursing, Nagoya City University)

**1-C-2:** Trial Use of QOL Evaluation Management Application for Cancer Therapy Multiple Evaluation Methods and Score Analysis Methods \*Guen Yamada<sup>1</sup>, Jue Zhang<sup>1</sup>, Takuro Sakurai<sup>2</sup> (1.Kansei Information Laboratory, Kogakuin University, 2.National Cancer Center Hospital)

**1-C-3:** Building a device-free system to prevent fractures in older people with musculoskeletal ambulatory disability symptom complex \*Keiko Fukuroku<sup>1</sup>, Yugo Narita<sup>1</sup>, Hiroharu Kawanaka<sup>1</sup> (1.Mie University)

**1-C-4:** N-back tasks for spatial and verbal working memory using Near-Infrared Spectroscopy \*Kota Kano<sup>1</sup>, Hisaya Tanaka<sup>1</sup> (1.Kogakuin University)

**1-C-5:** A Survey about Nap Habits in Workplace \*Cen Zhang<sup>1</sup>, Seung Hee Lee<sup>1</sup> (1.University of Tsukuba)

## 15:00 – 16:40 ISASE2020 Oral Presentation Sessions 2 (Room A0712, A0715 and A0765)

#### 2-A: Affective Business & Marketing (Room A0712) 15:00 - 16:40

**2-A-1:** Suitable range for ease allowance and appearance of women's shirts \*Yuika Sakata<sup>1</sup>, KyoungOk Kim<sup>1</sup>, Masayuki Takatera<sup>1</sup> (1.Shinshu University)

**2-A-2:** Luxury Fashion in Online Platform Service \*Chikako Miura<sup>1</sup>, Sakiho Kai<sup>2</sup>, Takao Furukawa<sup>2</sup>, Kaoru Mori<sup>3</sup> (1.(Former Affiliation)Kyoritsu Women's University, 2.Kyoritsu Women's University, 3.Keio University)

**2-A-3:** Qualitative Evaluation Method for Inner Branding of B2B "Small and Medium-Size Enterprises" using Face Chart.

\*Takahiro Nishihara<sup>1</sup>, Masahiro Kiyosumi<sup>1</sup>, Hisao Shiizuka<sup>2</sup> (1.Kyushu University, 2.SKEL Shiizuka Kansei Engineering Laboratory Co. Ltd.)

**2-A-4:** Basic Model for Memory Retention of Advertising Content in Outdoor Advertising \*Masaaki Koyama<sup>1</sup>, Yuki Takahashi<sup>1</sup>, Hisao Shizuka<sup>2</sup> (1.AIWA Advertisement Co., Ltd., 2.SKEL Shiizuka Kansei Engineering Laboratory)

**2-A-5:** Extraction of Problem Solving Patterns on Business Meeting \*Yuri Hamada<sup>1</sup>, Tomomi Gojo<sup>1</sup>, Hiroko Shoji<sup>1</sup> (1.Chuo University)

#### 2-B: Emotional Design (Room A0715) 15:00-16:40

**2-B-1:** Visualization of sounds from multiple musical instruments \*Shoichi Miyamae<sup>1</sup>, Noriko Hashida<sup>1</sup> (1.Shibaura Institute of Technology)

**2-B-2:** Emotional Map : Building a Data Tool for Geolocation-related Product Design \*Pengcheng Wan<sup>1</sup>, Seung Hee Lee<sup>1</sup> (1.University of Tsukuba)

**2-B-3:** Design of Health State Transition Model Based on the Specific Health Checkup Using Binary Expression

\*Yoshiaki Miyauchi<sup>1</sup>, Norihiko Hashimoto<sup>2</sup>, Haruhiko Nishimura<sup>2</sup> (1.Nagoya City University, 2.University of Hyogo)

**2-B-4:** Take-Over Request in Highly Automated Driving: A Survey on Driving Experience and Emergency Operation Accuracy \*Han Zhang<sup>1</sup>, Ji Wang<sup>1</sup>, Seunghee Lee<sup>1</sup> (1.University of Tsukuba)

**2-B-5:** Building a Smartphone Push Notification Management System \*Kazuma YOSHIIZUMI<sup>1</sup>, Jue ZHANG<sup>1</sup> (1.Kogakuin University)

**2-B-6:** "Tell Tell" - Effects of Personality of Kansei Agents \*Ryo WATANABE<sup>1</sup>, Shigeki OKAWA<sup>1</sup> (1.Chiba Institute of Technology)

# 2-C: Affective Education 2 (Room A0765) 15:00-16:40

**2-C-1:** Understanding the burden in communication through a short-term education program with practical experiences-Focus on VAS differences among method and transition through experience-\*Tamotsu Imura<sup>1</sup>, Yugo Narita<sup>2</sup>, Michiko Nakai<sup>3</sup>, Yuji Tanaka<sup>4</sup>, Takemasa Ishikawa<sup>5</sup> (1.Chubu Gakuin Univ., 2.Mie Univ., 3.Suzuka Univ. of Med. Sci., 4.Aichi Univ. of Edu., 5.Mie Univ. Hosp.)

**2-C-2:** The Experience of Augmentative and Alternative Communication on a Half-Day Training Program on Communication for Support of People with Amyotrophic Lateral Sclerosis-Text mining the free-text comments of students from multiple healthcare disciplines-

\*Takemasa Ishikawa<sup>1</sup>, Yugo Narita<sup>1</sup>, Tamotsu Imura<sup>2</sup>, Yuji Tanaka<sup>3</sup>, Michiko Nakai<sup>4</sup>, Keiko Fukuroku<sup>1</sup> (1.Mie University, 2.Chubu Gakuin University, 3.Aichi University of Education, 4.Suzuka University of Medical Science)

**2-C-3:** The Effect of a Half-Day Training Program for Students in Multiple Healthcare Disciplines on Communication Support for People with Amyotrophic Lateral Sclerosis using Pre- / Post-tests \*Takemasa Ishikawa<sup>1</sup>,Yugo Narita<sup>1</sup>, Tamotsu Imura<sup>2</sup>, Yuji Tanaka<sup>3</sup>, Michiko Nakai<sup>4</sup>, Keiko Fukuroku<sup>1</sup> (1.Mie University, 2.Chubu Gakuin University, 3.Aichi University of Education, 4.Suzuka University of Medical Science)

**2-C-4:** Primary EFL in Japan-A snapshot of L2 motivation at 11+ \*MACHIKO KOBORI<sup>1</sup> (1.Hosei university)

**2-C-5:** Proposal of "The VIA Model" for PBL activation with recognizing "Snapshot-like" intuitive sense of values \*Koichi Takahashi<sup>1</sup>, Masahiro Kiyosumi<sup>1</sup> (1.Kyushu University)

Monday, 16th March 09:00-09:30 Registration

## ISASE2020 Oral Presentation Sessions 3 (Room A0715 and A0765)

## 3-A: Affective Design 1 (Room A0715) 9:30 - 11:10

**3-A-1:** Analysis of Perfumes Used to Create Fragrances that Give a Sense of Hospitality \*Harumi Nakagawa<sup>1</sup>, Noriaki Kuwahara<sup>1</sup> (1.Kyoto Institute of Technology)

**3-A-2:** Design guideline for designing single handle faucets based on the correlations between human lifestyles and design elements \*Riku Takagi<sup>1</sup> (1.Shibaura Institute of Technology/TAKAGI CO. LTD.)

**3-A-3:** A Discrete Event Systems Approach to Model Problem Structure of Drug Ingestion Accidents in Infants

\*Naoshige Akita<sup>1</sup>, Yoshitsugu Morita<sup>1</sup>, Hisao Shiizuka<sup>2</sup> (1.Kyushu University, 2.SKEL Shiizuka Kansei Engineering Laboratory)

**3-A-4:** Emotions of Simplified and Traditional Chinese Typeface \*QIANRU QIU<sup>1</sup>, SHU WATANABE<sup>1</sup>, KENGO OMURA<sup>1</sup> (1.Fuji Xerox Co. Ltd)

**3-A-5:** Modeling acceptable novelty using information theory \*Masafumi Miyamoto<sup>1</sup>, Hideyoshi Yanagisawa<sup>1</sup> (1.The University of Tokyo)

## 3-B: Affective Innovation (Room A0765) 9:30-11:10

**3-B-1:** Analysis of Emotional Trigger at Powder Room-Factor of Negative and Positive Emotion through Dressing-

\*Yuka Fujimoto<sup>1</sup>, Yukari Takaku<sup>1</sup> (1.LIXIL Corporation)

**3-B-2:** Concept of Artificial Kansei-Challenge to New Artificial Intelligence \*Hisao Shiizuka<sup>1</sup>, Shigaku Tei<sup>2</sup> (1.SKEL Shiizuka Kansei Engineering Laboratory, 2.The University of Aizu)

**3-B-3:**Understanding and Supporting Users to Improve Atmosphere of Communication by Kansei Agents

\*Shigaku Tei<sup>1</sup>, Tatsuki Kawaguchi<sup>1</sup>, Tech Ceng Sim<sup>2</sup>, Hisao Shiizuka<sup>3</sup> (1.The Univ. of Aizu, 2.The Univ. of Aizu, Junior College Division, 3.SKEL Shiizuka Kansei Engineering Laboratory)

**3-B-4:** A System Advised Drawing of Tessellation based on Artful Thinking Process \*LUYI HUANG<sup>1</sup>, Shigaku Tei<sup>1</sup>, Yilang Wu<sup>2</sup>, Hisao Shiizuka<sup>3</sup> (1. The University of Aizu, 2.Digital Technology Laboratory, PKUtech Co. Ltd., 3.SKEL Shiizuka Kansei Engineering Laboratory)

**3-B-5:** An Operator Interface for Autonomous Vehicles \*Zhi Wang<sup>1</sup>,Hideyasu Sai<sup>1</sup>, Kazuo Ogiwara<sup>1</sup>, Daishi Watabe<sup>1</sup>, Yukimichi Saito<sup>2</sup>, Masayoshi Wada<sup>3</sup> (1.Saitama Institute of Technology, 2.Mikuni Life & Auto, 3.Tokyo University of Agriculture and Technology)

#### 4-A: Affective Design 2 (Room A0715) 11:30-13:10

**4-A-1:** Recommender system based on personal kansei evaluation tendency \*Yuya Kondo<sup>1</sup>, Hiroshi Takenouchi<sup>2</sup>, Masataka Tokumaru<sup>1</sup> (1.Kansai University,2.Fukuoka Institute of Technology)

**4-A-2:** A sticker-based dialog system considering shared emotions in group chat \*Ryo Ito<sup>1</sup>, Masataka Tokumaru<sup>2</sup> (1.Graduate School of Science and Engineering System Science and Engineering course, Kansai University, 2.Kansai University)

4-A-3: Optimization Model to Express Emotions of Pet Robot
\*Chihiro Morita<sup>1</sup>, Masataka Tokumaru<sup>2</sup> (1.Graduate School of Kansai University, 2.Kansai University)
4-A-4: Emotional Meaning of Eyelid Positions on a One-Eyed 2D Avatar Eiji Onchi<sup>1</sup>, Daniel Saakes<sup>2</sup>, \*Seung Hee Lee<sup>1</sup> (1.Univ. of Tsukuba, 2.KAIST)

**4-A-5:** A survey of the effects of non-emotional motion features on emotion \*Hiroaki Tanazawa<sup>1</sup>, Tokumaru Masataka<sup>1</sup> (1.Kansai University)

#### 4-B: Affective Science and Engineering (Room A0765) 11:30-13:10

**4-B-1:** Risk Feeling Index of Autonomous Vehicle Behavior-Modeling Individual differences based on Expectation Effect Theory-\*Takashi Hashimoto1, Hideyoshi Yanagisawa1 (1.The University of Tokyo)

**4-B-2:** Developing a program to detect plastic bags hanging on overhead railway power lines through the use of drone photography

\*Naoki Matsuura<sup>1</sup>, Jue Zhang<sup>1</sup> (1.Kogakuin Univ.)

**4-B-3:** Influences of pre-presented information on multi-armed bandit task \*Kouhei Kudo<sup>1</sup>, Takashi Takekawa<sup>1</sup> (1.Kogakuin University)

**4-B-4:** Effects of Lighting Color on Promoting Emotional States \*Yuka Matsumoto<sup>1</sup>, Midori Tanaka<sup>1</sup>, Takahiko Horiuchi<sup>1</sup>, Yuki Nakahodo<sup>2</sup>, Maki Sakamoto<sup>2</sup>, Toyoshige Nohnishi<sup>3</sup> (1.Chiba University, 2.The University of Electro-Communications, 3.KONICA MINOLTA, INC.)

**4-B-5:** Communication through Typefaces: Affective Selection of English, Myanmar and Japanese Typefaces

\*Naw Victory Gabriel<sup>1</sup>, Mina Ryoke<sup>1</sup> (1.University of Tsukuba)